

Conference Event

Registration and Welcome Coffee

Welcome to the **Twenty-Fourth International Conference on New Directions in the Humanities**.

If you are attending in person, please begin by visiting the registration desk to collect your name badge, confirm your attendance, and get oriented with the venue.

Coffee will be available during this time, offering an informal opportunity to meet fellow delegates, reconnect with colleagues, and begin conversations before the opening session.

This is also a good moment to review the [Conference Guide](#), which explains how to use CGScholar to navigate the program, access materials, and engage with online components of the conference.

Location: [Universidade Nova de Lisboa](#)

 Jul 1  8:00 AM  Registration, Breaks – Atrium (level -1)

Conference Event

Conference Welcome Address

 Asun López-Varela Azcárate  Inês Thomas Almeida +1**Beyond Borders: The Role of the Humanities in Reimagining Communities**

In 2026, our shared gathering brings together two complementary Special Focus themes. For the Humanities Network, “Beyond Borders: The Role of the Humanities in Reimagining Communities” invites participants to consider how communities are formed, negotiated, and transformed in an era marked by deepening national, ideological, economic, cultural, and epistemological divides. As inherited frameworks of belonging are strained by migration, digital mediation, planetary crisis, and political polarisation, the humanities offer powerful tools for interrogating the boundaries that separate and the narratives that bind. For the Publishing Studies Network, “Beyond Borders: Democratizing Knowledge in a Polarized World” asks how publishing—across print, digital, and hybrid forms—can dismantle linguistic, geographic, technological, and ideological barriers to participation in knowledge cultures. Taken together, these themes ask how communities and publics are imagined, sustained, and contested, and how the humanities and publishing together can support more open, dialogic, and equitable ways of knowing and belonging.

Join the local host **Inês Thomas Almeida**, and Network Chair **Asun López-Varela** as they officially open the conference and welcome delegates.

 Jul 1  9:00 AM  Auditório A224 – 2nd Floor

Conference Event

Plenary Session

 Inês Thomas Almeida**Publishing as a Fluid Practice**

João Luís Lisboa is Full Professor in the Department of History at the Faculty of Social Sciences and Humanities of NOVA University Lisbon (NOVA FCSH). He received his PhD in History and Civilization from the European University Institute (Florence) in 1998 with the dissertation *Mots (dits) écrits. Formes et valeurs de la diffusion des idées au XVIIIe siècle au Portugal*.

His research focuses on the history of books and reading, particularly their material and formal dimensions, as well as on European networks of information circulation and their agents, with a special emphasis on early modern Europe. He has participated in several national and international research projects related to these topics.

He is currently a researcher and Head of the Board of the CHAM – Centre for the Humanities, a research centre of NOVA FCSH and the University of the Azores.

 Jul 1  9:30 AM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

Take this time to enjoy a coffee, pause between sessions, and continue conversations with fellow delegates. Coffee breaks are also a good opportunity to meet new participants, reconnect with colleagues, and follow up on ideas from earlier sessions.

You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for upcoming sessions.

Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 1  10:30 AM  Registration, Breaks – Atrium (level -1)

Conference Event

Talking Circle: Beyond Borders

 Asun López-Varela Azcárate

The Role of the Humanities in Reimagining Communities

This Talking Circle invites participants to reflect on how the humanities can help us think beyond borders — disciplinary, cultural, linguistic, political, and geographic. Discussion may explore how humanistic inquiry can reimagine communities, belonging, identity, memory, and shared futures.

Talking Circles are facilitated, small-group conversations designed for introduction, listening, and shared exchange. This is not a formal presentation session. Participants will be invited to briefly introduce their work, interests, or questions, and then connect them to the theme of the room.

The facilitator will guide the conversation so that each participant has an opportunity to speak, reflect, and respond. Please come prepared to share briefly, listen generously, and look for points of connection between your own work and the perspectives of others in the circle.

 Jul 1  11:00 AM  Classroom 117 – 1st Floor

Conference Event

Talking Circle: Culture, Language, and Meaning

 Jaclyn Carter

Critical Cultural Studies; Communication and Linguistics Studies

This Talking Circle focuses on culture, language, communication, and meaning-making. Discussion may explore how texts, symbols, media, discourse, and cultural practices shape human understanding, social life, identity, and public imagination.

Talking Circles are facilitated, small-group conversations designed for introduction, listening, and shared exchange. This is not a formal presentation session. Participants will be invited to briefly introduce their work, interests, or questions, and then connect them to the theme of the room.

The facilitator will guide the conversation so that each participant has an opportunity to speak, reflect, and respond. Please come prepared to share briefly, listen generously, and look for points of connection between your own work and the perspectives of others in the circle.

 Jul 1  11:00 AM  Amphitheater 209 – 2nd Floor

Conference Event

Talking Circle: Literature, Memory, and Humanistic Education

 Lina Yehia

Literary Humanities; Past and Present in Humanistic Education

This Talking Circle explores the role of literature, history, interpretation, and education in sustaining and renewing the humanities. Discussion may consider how humanistic traditions are taught, transformed, remembered, and reimagined across generations.

Talking Circles are facilitated, small-group conversations designed for introduction, listening, and shared exchange. This is not a formal presentation session. Participants will be invited to briefly introduce their work, interests, or questions, and then connect them to the theme of the room.

The facilitator will guide the conversation so that each participant has an opportunity to speak, reflect, and respond. Please come prepared to share briefly, listen generously, and look for points of connection between your own work and the perspectives of others in the circle.

 Jul 1  11:00 AM  Amphitheater 217 – 2nd Floor

Conference Event

Talking Circle: Civic, Political, and Community Life

 Shichang Chen**Civic, Political, and Community Studies**

This Talking Circle focuses on the humanities in relation to public life, civic participation, political imagination, and community formation. Discussion may explore how humanistic research and practice can contribute to more just, inclusive, reflective, and connected communities.

Talking Circles are facilitated, small-group conversations designed for introduction, listening, and shared exchange. This is not a formal presentation session. Participants will be invited to briefly introduce their work, interests, or questions, and then connect them to the theme of the room.

The facilitator will guide the conversation so that each participant has an opportunity to speak, reflect, and respond. Please come prepared to share briefly, listen generously, and look for points of connection between your own work and the perspectives of others in the circle.

 Jul 1  11:00 AM  Amphitheater 219 – 2nd Floor

Cultural Reflections

Jul 1 11:55 AM - 12:55 PM

 Day 1 (Wed, 1.07)  11:55 AM  Classroom 117 - 1st Floor

MODERATORS

**Marta Cóias**

Student

PRESENTATIONS

The Infinite Beauty of Setting Sun Lijun Bi • In-Person Themed Paper Presentation Literary Humanities Jul 1  11:55 AM  Classroom 117 - 1st Floor**The Meaning of Life** William Stempsey • In-Person Themed Paper Presentation Literary Humanities Jul 1  12:15 PM  Classroom 117 - 1st Floor**Lust and Vice in La pederastia by Vicente Suárez Casañ** Mehl Penrose • In-Person Themed Paper Presentation Critical Cultural Studies Jul 1  12:35 PM  Classroom 117 - 1st Floor

Critical Considerations

Jul 1 11:55 AM - 12:55 PM

 Day 1 (Wed, 1.07)  11:55 AM  Amphitheater 209 - 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

Bridge to the Future Andrea Mc Donnell • In-Person Themed Paper Presentation

| 2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  11:55 AM  Amphitheater 209 - 2nd Floor**Changing the Focus of History** Jean L. Manore • In-Person Themed Paper Presentation

| 2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  12:15 PM  Amphitheater 209 - 2nd Floor**The "Literacy Wars"** Robin Bellingham • In-Person Themed Paper Presentation

| 2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  12:35 PM  Amphitheater 209 - 2nd Floor

Digging Deeper

Jul 1 11:55 AM - 12:35 PM

 Day 1 (Wed, 1.07)  11:55 AM  Amphitheater 217 - 2nd Floor

MODERATORS



Lina Yehia

PRESENTATIONS

Where Does the Story Live?



Fabian Saptouw • In-Person Themed Paper Presentation

 Critical Cultural Studies

 Jul 1  11:55 AM  Amphitheater 217 - 2nd Floor

Reading the Intersection



Filipa Calado • In-Person Themed Paper Presentation

 Critical Cultural Studies

 Jul 1  12:15 PM  Amphitheater 217 - 2nd Floor

Pondering Perspectives

Jul 1 11:55 AM - 12:55 PM

 Day 1 (Wed, 1.07)  11:55 AM  Amphitheater 219 - 2nd Floor

MODERATORS



Shichang Chen

PRESENTATIONS

Two Perspectives on Socrates, Meno and the Road to Larisa

 Adam Weiler Gur Arye • In-Person Themed Paper Presentation

Literary Humanities

 Jul 1  11:55 AM  Amphitheater 219 - 2nd Floor

Humanities Beyond Borders

 Nishevita Jayendran • In-Person Themed Paper Presentation

2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  12:15 PM  Amphitheater 219 - 2nd Floor

Images of Lisbon in Contemporary Francophone Poetry

 Pierre Taminiaux • In-Person Themed Paper Presentation

Literary Humanities

 Jul 1  12:35 PM  Amphitheater 219 - 2nd Floor

Conference Event

Plenary Session

 Inês Thomas Almeida**Law is a Foreign Language (that You'll Likely Never Learn)**

Luís Duarte de Almeida is Full Professor of Jurisprudence at NOVA University Lisbon, a researcher at CEDIS — the R&D Centre on Law and Society, and an Honorary Professorial Fellow at the University of Edinburgh. He studied at the University of Lisbon, where he completed his BA in 1999 and master's degree in 2003, and at the University of Oxford, where he earned his DPhil in 2011.

His research and teaching focus on legal theory, philosophy, and legal argumentation. Before joining NOVA University in 2022, he held several positions at the University of Edinburgh, including Full Professor of Jurisprudence, Reader, and Chancellor's Fellow. He has also been a Junior Research Fellow at Churchill College, Cambridge, and a Research Fellow at the University of Girona.

He was a Fernand Braudel Senior Fellow at the European University Institute in Florence in 2016–2017, has been a Visiting Professor at KU Leuven since 2017, and was appointed a Fellow of the Wissenschaftskolleg zu Berlin for 2025–2026.

 Jul 1  2:30 PM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

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You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for upcoming sessions.

Please return in time for the next scheduled session.

Location: [Universidade Nova de Lisboa](#)

Helpful Link: [Conference Guide](#)

 Jul 1  3:30 PM  Registration, Breaks – Atrium (level -1)

Storylines

Jul 1 3:50 PM – 5:10 PM

📅 Day 1 (Wed, 1.07) ⌚ 3:50 PM 📍 Classroom 117 – 1st Floor

MODERATORS

**Ana Brígida Paiva**

Lecturer, translator and creative writer

PRESENTATIONS

Blurred Borders and Bodies in Jolene McIlwaine's Sidle Creek Stories

👤 William Dickey • In-Person Themed Paper Presentation

Literary Humanities

📅 Jul 1 ⌚ 3:50 PM 📍 Classroom 117 – 1st Floor

Drawn Echoes: La Palizúa y Sin Mascar Palabra as Aural Cartographies for Collective Repair

👤 Santiago Rozo Sánchez • In-Person Themed Paper Presentation

Literary Humanities

📅 Jul 1 ⌚ 4:10 PM 📍 Classroom 117 – 1st Floor

Pushing Beyond Borders in African-American Drama

👤 Catherine Craft Fairchild • In-Person Themed Paper Presentation

Literary Humanities

📅 Jul 1 ⌚ 4:30 PM 📍 Classroom 117 – 1st Floor

Beyond and in the Margins

👤 Sinem Çapar İleri • In-Person Themed Paper Presentation

Literary Humanities

📅 Jul 1 ⌚ 4:50 PM 📍 Classroom 117 – 1st Floor

What's in a Name?

Jul 1 3:50 PM – 4:50 PM

 Day 1 (Wed, 1.07)  3:50 PM  Amphitheater 209 – 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

I Miss My Name Ciara Torres Spelliscy • In-Person Themed Paper Presentation Civic, Political, and Community Studies Jul 1  3:50 PM  Amphitheater 209 – 2nd Floor**An Autoethnographic Account of Being Childfree** Davinia Thornley • In-Person Themed Paper Presentation Civic, Political, and Community Studies Jul 1  4:10 PM  Amphitheater 209 – 2nd Floor**Embodied Resistance** M. Emilia Barbosa • In-Person Themed Paper Presentation Civic, Political, and Community Studies Jul 1  4:30 PM  Amphitheater 209 – 2nd Floor

Mixed Blessings

Jul 1 3:50 PM – 4:50 PM

 Day 1 (Wed, 1.07)  3:50 PM  Amphitheater 217 – 2nd Floor

MODERATORS



Lina Yehia

PRESENTATIONS

Shadow Plays – Across Borders Poul Houe • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  3:50 PM  Amphitheater 217 – 2nd Floor**Communitarian Ethics and the Moral Foundations of Digital Learning Communities** Jarmila Maximová • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  4:10 PM  Amphitheater 217 – 2nd Floor**Bridging Moral Divides** Karen Erlandson • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 1  4:30 PM  Amphitheater 217 – 2nd Floor

📅 Day 1 (Wed, 1.07) ⌚ 3:50 PM 📍 Amphitheater 219 – 2nd Floor

MODERATORS



Shichang Chen

PRESENTATIONS

Imagination, Empathy and Maternal Eroticism in Julia Kristeva's *The Enchanted Clock*



Maria Margaroni • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

📅 Jul 1 ⌚ 3:50 PM 📍 Amphitheater 219 – 2nd Floor

Paula Rego's Visual Retelling of Literature



Joseph Klemens • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

📅 Jul 1 ⌚ 4:10 PM 📍 Amphitheater 219 – 2nd Floor

Intercultural Context Based Approach



Luís Fernando Pacheco Pérez • In-Person Themed Paper Presentation

| Past and Present in the Humanistic Education

📅 Jul 1 ⌚ 4:30 PM 📍 Amphitheater 219 – 2nd Floor

Gathering the Story: Designing Education through the Documentary Lens



Patsy Iwasaki • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

📅 Jul 1 ⌚ 4:50 PM 📍 Amphitheater 219 – 2nd Floor

Conference Event

Registration Desk Open

The registration desk is open for Day Two.

If you are arriving today, please visit the registration desk to collect your name badge and confirm your attendance. If you are already registered, the desk is available for questions, venue guidance, schedule support, and help using CGScholar.

Please also review the [Conference Guide](#), which explains how to use CGScholar to navigate the program, access materials, and engage with online components.

Location: [Universidade Nova de Lisboa](#)

 Jul 2  8:30 AM  Registration, Breaks – Atrium (level -1)

Conference Event

Plenary Session

 Inês Thomas Almeida

On Belonging: What I Learned from Music

Paulo Ferreira de Castro is Associate Professor in the Department of Musicology at NOVA FCSH in Lisbon. He studied musicology in Strasbourg and London and earned his PhD from Royal Holloway, University of London.

From 1992 to 2000, he served as Director of the Teatro Nacional de São Carlos, the Lisbon Opera House. He was the inaugural President of the Portuguese Society for Music Research and later served as President of CESEM, the Centre for Music Studies at NOVA FCSH. Since 2022, he has been a member of the Directorium of the International Musicological Society.

He has published music criticism and scholarly studies on music from the eighteenth to the twenty-first centuries in several languages. He has also delivered lectures and academic papers in Portugal, across Europe, and in the United States, Canada, and Brazil. His recent publications include the co-edited volume *Intertextuality in Music: Dialogic Composition*.

 Jul 2  9:00 AM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

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Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 2  10:00 AM  Registration, Breaks – Atrium (level -1)

Poster Session – Room 1

Jul 2 10:30 AM – 10:30 AM

 Day 2 (Thu, 2.07)  10:30 AM  Classroom 117 – 1st Floor

MODERATORS

**Ana Brígida Paiva**

Lecturer, translator and creative writer

PRESENTATIONS

Can We Assist Students in Using AI in Ways That Enhance Their Learning?

Randall E. Osborne • In-Person Poster Session

Past and Present in the Humanistic Education



Jul 2



10:30 AM



Classroom 117 – 1st Floor

Collaboration Agreements for Equitable Community-Based and Interdisciplinary Humanities Research

Barbara Endemaño Walker • In-Person Poster Session

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 2



10:30 AM



Classroom 117 – 1st Floor

Croatian Emigrant Written Heritage in Brazil: Creative Roles and Cultural Mediation in a Bibliographic CorpusAna Barbarić  Monika Batur • In-Person Poster Session

Critical Cultural Studies



Jul 2



10:30 AM



Classroom 117 – 1st Floor

Workshop – Room 2

Jul 2 10:30 AM – 11:15 AM

 Day 2 (Thu, 2.07)  10:30 AM  Amphitheater 209 – 2nd Floor

MODERATORS



Lina Yehia

PRESENTATIONS

From Words to Worlds: Building Communities Through Communication and Languages



Dena Horne



Frances E E Brandau

+1

• In-Person Workshop

Communication and Linguistics Studies

 Jul 2  10:30 AM  Amphitheater 209 – 2nd Floor

Workshop – Room 3

Jul 2 10:30 AM – 11:15 AM

 Day 2 (Thu, 2.07)  10:30 AM  Amphitheater 217 – 2nd Floor

MODERATORS



Marta C  ias

Student

PRESENTATIONS

Transforming Traditions: Critical Thinking Pedagogy in the Age of Artificial Intelligence



Young Kyung Min



• In-Person Workshop

Past and Present in the Humanistic Education

 Jul 2  10:30 AM  Amphitheater 217 – 2nd Floor

Workshop

Jul 2 10:30 AM - 11:15 AM

 Day 2 (Thu, 2.07)  10:30 AM  Amphitheater 219 - 2nd Floor

MODERATORS

**Luís M. Santos**

Musicologist, researcher and university teacher

PRESENTATIONS

Closing Gaps and Breaking Down Barriers

Lisa A. Peluso



Francine Wisnewski

• In-Person Workshop

 Past and Present in the Humanistic Education

Jul 2



10:30 AM



Amphitheater 219 - 2nd Floor

Changing Our Ways

Jul 2 11:25 AM – 12:25 PM

 Day 2 (Thu, 2.07)  11:25 AM  Classroom 117 – 1st Floor

MODERATORS

**Ana Brígida Paiva**

Lecturer, translator and creative writer

PRESENTATIONS

Words for Women: The Women's Liberation Movement in Australia in the 1960s and 1970s Emily January • In-Person Themed Paper Presentation Critical Cultural Studies Jul 2  11:25 AM  Classroom 117 – 1st Floor**Them Changes: Thoughts on Humanities Practice and Publication** Judd Ruggill • In-Person Themed Paper Presentation Critical Cultural Studies Jul 2  11:45 AM  Classroom 117 – 1st Floor**Grassroots Mediators as Vectors of Culture: Ethnographic Findings in Kenya** Victoria Time • In-Person Themed Paper Presentation Critical Cultural Studies Jul 2  12:05 PM  Classroom 117 – 1st Floor

Queer Views

Jul 2 11:25 AM – 11:45 AM

 Day 2 (Thu, 2.07)  11:25 AM  Amphitheater 209 – 2nd Floor

MODERATORS



Lina Yehia

PRESENTATIONS

Teaching from the Borderlands

 Sol Colmenares  Alexander Ramirez Espinosa • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 2  11:25 AM  Amphitheater 209 – 2nd Floor

Reviewing and Renewing

Jul 2 11:25 AM – 12:25 PM

 Day 2 (Thu, 2.07)  11:25 AM  Amphitheater 217 – 2nd Floor

MODERATORS

**Marta Cóias**

Student

PRESENTATIONS

Ungrading: a More Humanistic Approach to Assessment Lori Mesrobian • In-Person Themed Paper Presentation Past and Present in the Humanistic Education

 Jul 2  11:25 AM  Amphitheater 217 – 2nd Floor

Marketing 7.0: Rethinking Ethics and Communication in a High-Tech World Dr. Agnieszka Grzechynka • In-Person Themed Paper Presentation Civic, Political, and Community Studies

 Jul 2  11:45 AM  Amphitheater 217 – 2nd Floor

A New Form of Colonialism: Investigating the Danger that AI Presents to Indigenous Knowledge and Epistemology Tael Harper • In-Person Themed Paper Presentation 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 2  12:05 PM  Amphitheater 217 – 2nd Floor

 Day 2 (Thu, 2.07)  11:25 AM  Amphitheater 219 – 2nd Floor

MODERATORS



Luís M. Santos

Musicologist, researcher and university teacher

PRESENTATIONS

A New Renaissance for Literary Humanities



Giulia Pellizzato • In-Person Themed Paper Presentation

Literary Humanities

 Jul 2  11:25 AM  Amphitheater 219 – 2nd Floor

From Medieval "Escarnio" to Contemporary Freedom: The Literary Reception of María Pérez



Isabel Castro • In-Person Themed Paper Presentation

Literary Humanities

 Jul 2  11:45 AM  Amphitheater 219 – 2nd Floor

Daisaku Ikeda, Literary Selfhood, and the Justice of Becoming



Jason Goulah • In-Person Themed Paper Presentation

Literary Humanities

 Jul 2  12:05 PM  Amphitheater 219 – 2nd Floor

Conference Event

Lunch

Lunch is included in your registration.

Take this time to enjoy lunch, pause between sessions, and continue conversations with fellow delegates in a more informal setting.

Lunch breaks are a good opportunity to meet new participants, reconnect with colleagues, and follow up on ideas from earlier sessions.

You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for the afternoon sessions.

Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 2  12:40 PM  Registration, Breaks – Atrium (level -1)

Conference Event

Plenary Session (in Spanish)



José Luis Ortega-Martín

La simbiosfera: comunidades sostenibles y el horizonte ético de los videojuegos

Asunción López-Varela Azcárate is Associate Professor in the Department of English Studies at the Complutense University of Madrid and a member of the Editorial Board of Springer Nature's *Humanities and Social Sciences Communications*.

In 2007, she created the research program Studies on Intermediality and Intercultural Mediation (SIIM), which she continues to coordinate and which has received national and international funding. She has been awarded several major grants and fellowships, including a Fulbright Visiting Scholarship at Harvard University and a Marie Skłodowska-Curie fellowship.

López-Varela has served as Vice-Chair for Marie Skłodowska-Curie European Postdoctoral Fellowships in Social Sciences and Humanities and is a member of the Marie Curie Alumni Association. She is a former President of the European Society of Comparative Literature and has served as Research Chair of the New Directions in the Humanities Research Network since its creation.

She was a founding editor of the network's journals and remains Chief Editor of *The International Journal of Literary Humanities* and *Revista Internacional de Humanidades*. She also coordinates the annual Seminar Series on Cross-cultural Dialogue and Sustainability of the Eurasia Foundation and has supervised nine PhD dissertations.

 Jul 2  2:00 PM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

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 Jul 2  3:00 PM  Registration, Breaks – Atrium (level -1)

Finding Inspiration

Jul 2 3:15 PM – 3:55 PM

 Day 2 (Thu, 2.07)  3:15 PM  Classroom 117 – 1st Floor

MODERATORS

**Ana Brígida Paiva**

Lecturer, translator and creative writer

PRESENTATIONS

So What Am I Anyway?

 Beth Preece • In-Person Themed Paper Presentation

Literary Humanities

 Jul 2  3:15 PM  Classroom 117 – 1st Floor

Language and Power: Speakers and Listeners

 Gail August • In-Person Themed Paper Presentation

Communication and Linguistics Studies

 Jul 2  3:35 PM  Classroom 117 – 1st Floor

In Community

Jul 2 3:15 PM – 4:15 PM

 Day 2 (Thu, 2.07)  3:15 PM  Amphitheater 209 – 2nd Floor

MODERATORS



Shichang Chen

PRESENTATIONS

The Engaged Community: The Film Series in Higher Education Carolyn Perry • In-Person Themed Paper Presentation Civic, Political, and Community Studies Jul 2  3:15 PM  Amphitheater 209 – 2nd Floor**On Building Meaningful, Durable and Effective Workers' Communities: Towards a Non-Materialist Reading of Political Articulations, Desire and Discontent, and Movement Building** Koyel Lahiri • In-Person Themed Paper Presentation Civic, Political, and Community Studies Jul 2  3:35 PM  Amphitheater 209 – 2nd Floor**Envisioning NYC Communities Beyond Human: Ethics of Coexistence in Ecovention and Green Architecture Assignments** Milena Popov • In-Person Creative Practice Showcase 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities Jul 2  3:55 PM  Amphitheater 209 – 2nd Floor

Tech Turns

Jul 2 3:15 PM – 4:15 PM

 Day 2 (Thu, 2.07)  3:15 PM  Amphitheater 217 – 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

AI, Critical Thinking and the Humanities Jose Boigues Lopez • In-Person Themed Paper Presentation Past and Present in the Humanistic Education Jul 2  3:15 PM  Amphitheater 217 – 2nd Floor**AI's Impact on Creation and Community** Sandra Sousa  Aimee Schoonmaker • In-Person Themed Paper Presentation Literary Humanities Jul 2  3:35 PM  Amphitheater 217 – 2nd Floor**Epistemic Decentering and the Plurality of Africa: Teaching Contemporary Nigerian Literature as a Postcolonial Intervention** Sofia Araújo • In-Person Themed Paper Presentation Literary Humanities Jul 2  3:55 PM  Amphitheater 217 – 2nd Floor

Sky and Sea

Jul 2 3:15 PM – 4:15 PM

 Day 2 (Thu, 2.07)  3:15 PM  Amphitheater 219 – 2nd Floor

MODERATORS

**Cátia Rijo**

Thinking and Rethinking Design

PRESENTATIONS

No Islands in the Sun – the Logic and Challenges of Multinational Islands**Holger Briel** • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 2  3:15 PM  Amphitheater 219 – 2nd Floor**Settling New Frontiers****Glynn Torres Spelliscy** • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 2  3:35 PM  Amphitheater 219 – 2nd Floor**Teaching Humanities in Immersive and Culturally Significant Spaces****Li Liu** • In-Person Creative Practice Showcase

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 2  3:55 PM  Amphitheater 219 – 2nd Floor

Intimate Connections

Jul 2 4:35 PM – 5:15 PM

 Day 2 (Thu, 2.07)  4:35 PM  Classroom 117 – 1st Floor

MODERATORS

**Ana Brígida Paiva**

Lecturer, translator and creative writer

PRESENTATIONS

Birthng With Others

Orli Dahan • In-Person Themed Paper Presentation

 Literary Humanities Jul 2  4:35 PM  Classroom 117 – 1st Floor**Projecting Sexual Violence: Hypersexualizing Women of Color**

Holly Collins • In-Person Themed Paper Presentation

 Literary Humanities Jul 2  4:55 PM  Classroom 117 – 1st Floor

Creative Exchange

Jul 2 4:35 PM – 5:15 PM

 Day 2 (Thu, 2.07)  4:35 PM  Amphitheater 209 – 2nd Floor

MODERATORS



Shichang Chen

PRESENTATIONS

Virginia Woolf's "To the Lighthouse"

Linda Nicole Blair • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 2



4:35 PM



Amphitheater 209 – 2nd Floor

Reimagining Communities in a Postcolonial Metropolis

Ana Clara Birrento • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 2



4:55 PM



Amphitheater 209 – 2nd Floor

 Day 2 (Thu, 2.07)  4:35 PM  Amphitheater 217 – 2nd Floor

MODERATORS

**Cátia Rijo**

Thinking and Rethinking Design

PRESENTATIONS

Español sin Fronteras

Liana Stepanyan



Goretti Prieto Botana

+1

• In-Person Themed Paper Presentation

 Past and Present in the Humanistic Education

 Jul 2  4:35 PM  Amphitheater 217 – 2nd Floor

Bridging the Cultural and Language Gap in Health Care with New Technologies

Alejandra Carballo • In-Person Themed Paper Presentation

 Past and Present in the Humanistic Education

 Jul 2  4:55 PM  Amphitheater 217 – 2nd Floor

A Sequenced Approach to Heritage Spanish Instruction: Structure, Instructional Approaches, and Lessons Learned

Rosalie Barrera • In-Person Themed Paper Presentation

 Communication and Linguistics Studies

 Jul 2  5:15 PM  Amphitheater 217 – 2nd Floor

 Day 2 (Thu, 2.07)  4:35 PM  Amphitheater 219 – 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

Harmony or Discord?



Lina Yehia • In-Person Themed Paper Presentation

Past and Present in the Humanistic Education



Jul 2



4:35 PM



Amphitheater 219 – 2nd Floor

Would You Be My Neighbor?



Anna Christensen • In-Person Themed Paper Presentation

Civic, Political, and Community Studies



Jul 2



4:55 PM



Amphitheater 219 – 2nd Floor

Where Is Europe? The Geopolitics of (Re)imagined Community



Michael Kilburn • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 2



5:15 PM



Amphitheater 219 – 2nd Floor

Conference Event

Registration Desk Open

The registration desk is open for the final day of the conference.

If you are arriving today, please visit the registration desk to collect your name badge and confirm your attendance.

As this is the final day, please take a moment to review the day's schedule, check session locations, and make any final connections with presenters and fellow delegates.

The [Conference Guide](#) explains how to use CGScholar to navigate the program, access materials, and engage with online components.

Location: [Universidade Nova de Lisboa](#)

 Jul 3  8:30 AM  Registration, Breaks – Atrium (level -1)

Conference Event

Plenary Session

 Zsuzsanna Varga  Asun López-Varela Azcárate

Travel, Writing, and Social Change: Creating a Community of Readers

Zsuzsanna Varga studied English, Hungarian and Portuguese studies at Eötvös Loránd University, Budapest and took her PhD in English literature at the University of Edinburgh. Since 2008, she has taught Central European history and cultural studies at the University of Glasgow. She also works as the curator of the Hungarian collection at the Taylorian Library, Oxford. Her research interests include Central European publishing history and travel writing studies. Her recent work has included *Worlds of Hungarian Writing* (2017), *Popular Cinemas in East Central Europe* (2017) and *Reflections in the Library: Selected Literary Essays of Antal Szerb* (2017). She has also published and lectured on the work of the Nobel Prize-winning author László Krasznahorkai (2025). In 2026, she acted as Visiting Professor at Sapienza University, Rome.

 Jul 3  9:00 AM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

Take this time to enjoy a coffee, pause between sessions, and continue conversations with fellow delegates. Coffee breaks are also a good opportunity to meet new participants, reconnect with colleagues, and follow up on ideas from earlier sessions.

You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for upcoming sessions.

Please return in time for the next scheduled session.

Location: [Universidade Nova de Lisboa](#)

Helpful Link: [Conference Guide](#)

 Jul 3  10:00 AM  Registration, Breaks – Atrium (level -1)

Confronting Forces

Jul 3 10:30 AM – 11:30 AM

 Day 3 (Fri, 3.07)  10:30 AM  Classroom 117 – 1st Floor

MODERATORS



Pratiksha Ashok

PRESENTATIONS

Humanities and the Crisis of Democracy Ksenija Vidmar Horvat • In-Person Themed Paper Presentation Past and Present in the Humanistic Education Jul 3  10:30 AM  Classroom 117 – 1st Floor**Gendered Violence and Precarious Living** Alamelu Geetha Krishnamurthy • In-Person Themed Paper Presentation Literary Humanities Jul 3  10:50 AM  Classroom 117 – 1st Floor**Flying Our Kites** Sarah Shotland • In-Person Themed Paper Presentation Literary Humanities Jul 3  11:10 AM  Classroom 117 – 1st Floor

 Day 3 (Fri, 3.07)  10:30 AM  Amphitheater 209 – 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

Hybrid Education with Analog Cultures



Jarema Drozdowicz • In-Person Themed Paper Presentation

Past and Present in the Humanistic Education

 Jul 3  10:30 AM  Amphitheater 209 – 2nd Floor

The World as Classroom



Susan Gunasti  Nancy Comorau • In-Person Themed Paper Presentation

Past and Present in the Humanistic Education

 Jul 3  10:50 AM  Amphitheater 209 – 2nd Floor

On Building the Course "Intercomprehension of Slavic Languages"



Jesse O'Dell • In-Person Themed Paper Presentation

Past and Present in the Humanistic Education

 Jul 3  11:10 AM  Amphitheater 209 – 2nd Floor

Evolving Realities

Jul 3 10:30 AM – 11:30 AM

 Day 3 (Fri, 3.07)  10:30 AM  Amphitheater 217 – 2nd Floor

MODERATORS

**Luís M. Santos**

Musicologist, researcher and university teacher

PRESENTATIONS

Scene-Anchored Analysis of Affective “Stickiness” Aida Gholami • In-Person Themed Paper Presentation Critical Cultural Studies Jul 3  10:30 AM  Amphitheater 217 – 2nd Floor**The Book as Icon** Mugdha Yeolekar • In-Person Themed Paper Presentation Critical Cultural Studies Jul 3  10:50 AM  Amphitheater 217 – 2nd Floor**The Retelling as an Enunciative Tool of the Postcolonial 'Third Space' in Globalized Contexts** Mar González Vidal • In-Person Themed Paper Presentation 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities Jul 3  11:10 AM  Amphitheater 217 – 2nd Floor

WorkshopJul 3 10:30 AM - 11:15 AM

 Day 3 (Fri, 3.07)  10:30 AM  Amphitheater 219 - 2nd Floor

MODERATORS

 **Marta C6ias**
Student

PRESENTATIONS

Boots on the Ground: Policing Black Women, Policing Black Joy
 neal lester • In-Person Workshop
Critical Cultural Studies

 Jul 3  10:30 AM  Amphitheater 219 - 2nd Floor

Building CommunityJul 3 11:50 AM - 12:30 PM

 Day 3 (Fri, 3.07)  11:50 AM  Classroom 117 - 1st Floor

MODERATORS

 **Mar Gonz6lez Vidal**

PRESENTATIONS

Reimagining Community Through Yoga with Black Women
 Breanna Rice • In-Person Themed Paper Presentation
Critical Cultural Studies

 Jul 3  11:50 AM  Classroom 117 - 1st Floor

The Enactment of Equity, Diversity, Inclusion, and Decolonization in Universities In Canada
 Goli Rezai-Rashti • In-Person Themed Paper Presentation
Past and Present in the Humanistic Education

 Jul 3  12:10 PM  Classroom 117 - 1st Floor

📅 Day 3 (Fri, 3.07) ⌚ 11:50 AM 📍 Amphitheater 209 - 2nd Floor

MODERATORS



Jaclyn Carter

PRESENTATIONS

Perception of Organised Crime and Criminals: A Comparative Study of Official News and the TV Series "The Knockout" on the "Sweep Away Black and Eliminate Evil" Campaign in China



Shichang Chen • In-Person Themed Paper Presentation

| 2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 3



11:50 AM



Amphitheater 209 - 2nd Floor

Car Trunk Migration: Decolonial Imaginaries, Ancient Knowing, and Multimodal Storytelling



Melisa Garcia • In-Person Creative Practice Showcase

| Civic, Political, and Community Studies



Jul 3



12:10 PM



Amphitheater 209 - 2nd Floor

Engineering Gender: Translation, Prestige, and the Limits of Grammatical Change in Armenian



Rafik Santrosyan • In-Person Themed Paper Presentation

| Communication and Linguistics Studies



Jul 3



12:30 PM



Amphitheater 209 - 2nd Floor

Redirecting the Current

Jul 3 11:50 AM - 12:30 PM

 Day 3 (Fri, 3.07)  11:50 AM  Amphitheater 217 - 2nd Floor

MODERATORS

**Luís M. Santos**

Musicologist, researcher and university teacher

PRESENTATIONS

Articulating Crisis in the Humanities

Belgum Chloe • In-Person Themed Paper Presentation

Past and Present in the Humanistic Education



Jul 3



11:50 AM



Amphitheater 217 - 2nd Floor

An Allegory from Semuc Champey, Guatemala

YiShan Lea • In-Person Creative Practice Showcase

2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 3



12:10 PM



Amphitheater 217 - 2nd Floor

Workshop

Jul 3 12:10 PM - 12:55 PM

 Day 3 (Fri, 3.07)  12:10 PM  Amphitheater 219 - 2nd Floor

MODERATORS

**Marta Cóias**

Student

PRESENTATIONS

Breaking Down the Borders Between DisciplinesShelby Newport  Greg Laurence • In-Person Workshop

2026 Special Focus - Beyond Borders: The Role of the Humanities in Reimagining Communities



Jul 3



12:10 PM



Amphitheater 219 - 2nd Floor

Conference Event

Lunch

Lunch is included in your registration.

Take this time to enjoy lunch, pause between sessions, and continue conversations with fellow delegates in a more informal setting.

Lunch breaks are a good opportunity to meet new participants, reconnect with colleagues, and follow up on ideas from earlier sessions.

You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for the afternoon sessions.

Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 3  1:00 PM  Registration, Breaks – Atrium (level -1)

Conference Event

Plenary Session (Spanish)

 Teresa Araújo  Inês Thomas Almeida

Teresa Araújo is Professor at the School of Social Sciences and Humanities of the NOVA University of Lisbon, where she received her PhD in Romance Literatures (2000). She has also taught several courses at Lumière-Lyon 2, Carlos III, Agostinho Neto, Salamanca and Oviedo universities, among others. She dedicates her teaching and research activity to Portuguese literature of the 17th and 18th centuries, but focuses mostly on the study of the ancient and modern romanceiro in Portugal from a pan-Hispanic perspective, as well as of theatre and fables. Among her most recent publications, there are "Silvestre ou jogo da (in)subordinação entre cinema & etnografia" (BLO, 2022) and the introductory study to the Floresta de varios romances sacados de las historias antiguas de los hechos famosos de los doze Pares de Francia. En Valencia, 1642 (México, 2019). From her experience in scientific coordination, it currently stands out the coordination of the Research Project supported by the Calouste Gulbenkian Foundation and the Foundation for Science and Technology Literary revisions: the creative application of ancient ballads (15th-18th centuries).

 Jul 3  2:15 PM  Auditório A224 - 2nd Floor

Classic Insights

Jul 3 3:15 PM – 4:35 PM

 Day 3 (Fri, 3.07)  3:15 PM  Classroom 117 – 1st Floor

MODERATORS



Mar Gonzàlez Vidal

PRESENTATIONS

Renewing Early English Pedagogies

Jaclyn Carter • In-Person Themed Paper Presentation

 Literary Humanities Jul 3  3:15 PM  Classroom 117 – 1st Floor**Between and Betwixt: Georgian Emigre Writers – the Issue of Belonging and Identity**

Irma Ratiani • In-Person Themed Paper Presentation

 Literary Humanities Jul 3  3:35 PM  Classroom 117 – 1st Floor**Beyond Empathy**

Carissa Dulchinos • In-Person Themed Paper Presentation

 Literary Humanities Jul 3  3:55 PM  Classroom 117 – 1st Floor**Jules Verne and Planetary Change**

Hanan Elsayed • In-Person Themed Paper Presentation

 Literary Humanities Jul 3  4:15 PM  Classroom 117 – 1st Floor

Memories and Meaning

Jul 3 3:15 PM – 3:55 PM

📅 Day 3 (Fri, 3.07) ⌚ 3:15 PM 📍 Amphitheater 209 – 2nd Floor

MODERATORS

**Marta Cóias**

Student

PRESENTATIONS

The Ethics of Exchange: Restructuring Cultural Property Discourse

👤 Erin Evans-Leonard 👤 Greg Laurence • In-Person Themed Paper Presentation

| Critical Cultural Studies

📅 Jul 3 ⌚ 3:15 PM 📍 Amphitheater 209 – 2nd Floor

A Continuous Engagement

👤 Akintunde Akinade • In-Person Themed Paper Presentation

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

📅 Jul 3 ⌚ 3:35 PM 📍 Amphitheater 209 – 2nd Floor

 Day 3 (Fri, 3.07)  3:15 PM  Amphitheater 217 – 2nd Floor

MODERATORS



Shichang Chen

PRESENTATIONS

Parallel Challenges, Unified Goals: A Cross-Cultural Examination of Lack of Affordable Housing in the United States and Portugal

 Valerie Mendoza • In-Person Creative Practice Showcase

| 2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 3  3:15 PM  Amphitheater 217 – 2nd Floor

Tacit Personal Knowledge, Institutions, and Economic Development

 Leonid Tutov • In-Person Themed Paper Presentation

| Civic, Political, and Community Studies

 Jul 3  3:35 PM  Amphitheater 217 – 2nd Floor

Digital Marketing Communication, Citizen Awareness and Democratic Resilience in the European Digital Environment

 Mateja Rek • In-Person Themed Paper Presentation

| Civic, Political, and Community Studies

 Jul 3  3:55 PM  Amphitheater 217 – 2nd Floor

What's So Scary About Artificial General Intelligence?

 Richard Dean • In-Person Themed Paper Presentation

| Civic, Political, and Community Studies

 Jul 3  4:15 PM  Amphitheater 217 – 2nd Floor

📅 Day 3 (Fri, 3.07) ⌚ 3:15 PM 📍 Amphitheater 219 – 2nd Floor

MODERATORS



Ana Brígida Paiva

Lecturer, translator and creative writer

PRESENTATIONS

Mediating Memory

👤 Hulya Tafli Duzgun • In-Person Themed Paper Presentation

Critical Cultural Studies

📅 Jul 3 ⌚ 3:15 PM 📍 Amphitheater 219 – 2nd Floor

Democracy and Theater in Classical Athens and the Construction of Civic Diversity

👤 Rich DeRouen • In-Person Themed Paper Presentation

Critical Cultural Studies

📅 Jul 3 ⌚ 3:35 PM 📍 Amphitheater 219 – 2nd Floor

Word Sense Disambiguation in Indigenous African Languages of South Africa: Evidence from the African WordNet

👤 Stanley Madonsela • In-Person Themed Paper Presentation

Communication and Linguistics Studies

📅 Jul 3 ⌚ 3:55 PM 📍 Amphitheater 219 – 2nd Floor

A Phenomenological Study: A Case Study of a Cuban Reseller

👤 YiShan Lea • In-Person Themed Paper Presentation

Civic, Political, and Community Studies

📅 Jul 3 ⌚ 4:15 PM 📍 Amphitheater 219 – 2nd Floor

 Day 3 (Fri, 3.07)  3:15 PM  Auditório A102 – 1st floor

MODERATORS



Pratiksha Ashok

PRESENTATIONS

From Literary Greenwich to Peripheral Voices: Humanities beyond Borders

Bernard Franco • In-Person Themed Paper Presentation

Literary Humanities

 Jul 3  3:15 PM  Auditório A102 – 1st floor

An Ecofeminist Reading of Gabriela Mistral's "recados"

Jacqueline Nanfito • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 3  3:35 PM  Auditório A102 – 1st floor

Beyond the Borders of Understanding: Moral Injury and the Limits of Human Comprehension in Oedipus, Job, and Pi

Holly Skillman • In-Person Themed Paper Presentation

2026 Special Focus – Beyond Borders: The Role of the Humanities in Reimagining Communities

 Jul 3  3:55 PM  Auditório A102 – 1st floor

Conference Event

Conference Close and Award Ceremony

Join the plenary speakers, conference chairs, and fellow delegates for the formal close of the conference.

This session will include closing reflections, recognition of contributors, conference awards, and thanks to those who have supported the program. We will also look ahead to future opportunities to participate in the **New Directions in the Humanities Research Network**.

All delegates are warmly encouraged to attend.

Link: [2027 Call for Papers](#)

 Jul 3  5:00 PM  Auditório A224 – 2nd Floor

Conference Event

Closing Reception

Delegates are warmly invited to the Closing Reception following the final session of the conference.

This informal gathering offers a final opportunity to continue conversations from the conference, connect with plenary speakers and fellow delegates, and celebrate the close of our time together in Lisbon. Light refreshments will be served.

There is no need to pre-register for this event. All conference participants are welcome.

 Jul 3  5:30 PM  Auditório A224 – 2nd Floor