

Conference Event

Registration and Welcome Coffee

Welcome to **Information, Medium & Society: 24th International Conference on Publishing Studies**.

If you are attending in person, please begin by visiting the registration desk to collect your name badge, confirm your attendance, and get oriented with the venue.

Coffee will be available during this time, offering an informal opportunity to meet fellow delegates, reconnect with colleagues, and begin conversations before the opening session.

This is also a good moment to review the [Conference Guide](#), which explains how to use CGScholar to navigate the program, access materials, and engage with online components of the conference.

Location: [Universidade Nova de Lisboa](#)

 Jul 1  8:00 AM  Registration, Breaks – Atrium (Level -1)

Conference Event

Opening Address

 Asun López-Varela Azcárate  Inês Thomas Almeida**Beyond Borders: Democratizing Knowledge in a Polarized World**

In 2026, our shared gathering brings together two complementary Special Focus themes. For the Humanities Network, “Beyond Borders: The Role of the Humanities in Reimagining Communities” invites participants to consider how communities are formed, negotiated, and transformed in an era marked by deepening national, ideological, economic, cultural, and epistemological divides. As inherited frameworks of belonging are strained by migration, digital mediation, planetary crisis, and political polarisation, the humanities offer powerful tools for interrogating the boundaries that separate and the narratives that bind. For the Publishing Studies Network, “Beyond Borders: Democratizing Knowledge in a Polarized World” asks how publishing—across print, digital, and hybrid forms—can dismantle linguistic, geographic, technological, and ideological barriers to participation in knowledge cultures. Taken together, these themes ask how communities and publics are imagined, sustained, and contested, and how the humanities and publishing together can support more open, dialogic, and equitable ways of knowing and belonging.

Join the local host **Inês Thomas Almeida** and New Direction in the Humanities Network Chair **Asun López-Varela** as they officially open the conference and welcome delegates.

 Jul 1  9:00 AM  Auditório A224 – 2nd Floor

Conference Event

Plenary Session

 João Luís Lisboa

Publishing as a Fluid Practice

João Luís Lisboa is Full Professor in the Department of History at the Faculty of Social Sciences and Humanities of NOVA University Lisbon (NOVA FCSH). He received his PhD in History and Civilization from the European University Institute (Florence) in 1998 with the dissertation *Mots (dits) écrits. Formes et valeurs de la diffusion des idées au XVIIIe siècle au Portugal*.

His research focuses on the history of books and reading, particularly their material and formal dimensions, as well as on European networks of information circulation and their agents, with a special emphasis on early modern Europe. He has participated in several national and international research projects related to these topics.

He is currently a researcher and Head of the Board of the CHAM – Centre for the Humanities, a research centre of NOVA FCSH and the University of the Azores.

 Jul 1  9:30 AM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

Take this time to enjoy a coffee, pause between sessions, and continue conversations with fellow delegates. Coffee breaks are also a good opportunity to meet new participants, reconnect with colleagues, and follow up on ideas from earlier sessions.

You may also wish to explore [asynchronous presentations](#) in **CGScholar**, add comments, connect with presenters as peers, and review the schedule for upcoming sessions.

Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 1  10:30 AM  Registration, Breaks – Atrium (Level -1)

Conference Event

Talking Circle: Democratizing Knowledge in a Polarized World

This Talking Circle invites participants to reflect on the 2026 Special Focus, **Beyond Borders: Democratizing Knowledge in a Polarized World**, while also making connections across the annual themes of informational foundations, mediums of disruption, and the social history and impacts of publishing.

Discussion may explore how publishing practices shape access to knowledge, public trust, cultural memory, and participation in knowledge-making. Participants are encouraged to consider how publishing can cross borders — disciplinary, geographic, linguistic, technological, and social — while responding to polarization, inequality, and changing media environments.

Talking Circles are facilitated, small-group conversations designed for introduction, listening, and shared exchange. This is not a formal presentation session. Participants will be invited to briefly introduce their work, interests, or questions, and then connect them to the theme of the room.

The facilitator will guide the conversation so that each participant has an opportunity to speak, reflect, and respond.

 Jul 1  11:00 AM  SC – Floor 0

 Day 1 (Wed, 1.07)  11:55 AM  SC – Floor O

PRESENTATIONS

Exploring the Mediator Effect Digital Literacy and Personal Fraud Encounter on the Perceived Risk and Prevention of Financial Fraud Among Mobile Banking Users

 Nantarat Tangvitoontham • In-Person Themed Paper Presentations

 Mediums of Disruption

 Jul 1  11:55 AM  SC – Floor O

The Evolution of Campaign Technologies: Big Data, Algorithms, and the Future of Democratic Communication

 Anna Ni • In-Person Themed Paper Presentations

 Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World

 Jul 1  12:15 PM  SC – Floor O

Stakeholder Analysis in Media and Entertainment Recommender Systems – A Scoping Review

 James Rowan  Afsoon Soudi • In-Person Themed Paper Presentations

 Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World

 Jul 1  12:35 PM  SC – Floor O

Conference Event

Lunch

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Helpful Link: [Conference Guide](#)

 Jul 1  1:10 PM  Registration, Breaks – Atrium (Level -1)

Conference Event

Plenary Session

 Luís Duarte de Almeida**Law is a Foreign Language (that You'll Likely Never Learn)**

Luís Duarte de Almeida is Full Professor of Jurisprudence at NOVA University Lisbon, a researcher at CEDIS — the R&D Centre on Law and Society, and an Honorary Professorial Fellow at the University of Edinburgh. He studied at the University of Lisbon, where he completed his BA in 1999 and master's degree in 2003, and at the University of Oxford, where he earned his DPhil in 2011.

His research and teaching focus on legal theory, philosophy, and legal argumentation. Before joining NOVA University in 2022, he held several positions at the University of Edinburgh, including Full Professor of Jurisprudence, Reader, and Chancellor's Fellow. He has also been a Junior Research Fellow at Churchill College, Cambridge, and a Research Fellow at the University of Girona.

He was a Fernand Braudel Senior Fellow at the European University Institute in Florence in 2016–2017, has been a Visiting Professor at KU Leuven since 2017, and was appointed a Fellow of the Wissenschaftskolleg zu Berlin for 2025–2026.

 Jul 1  2:30 PM  Auditório A224 – 2nd Floor

Conference Event

Coffee Break

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 Jul 1  3:30 PM  Registration, Breaks – Atrium (Level -1)

Pondering Publishing

Jul 1 3:50 PM – 5:10 PM

 Day 1 (Wed, 1.07)  3:50 PM  SC – Floor 0

PRESENTATIONS

Regulating Metadata Without Regulating Knowledge: EU Law and the Limits of Data Governance in Publishing

 Pratiksha Ashok • In-Person Themed Paper Presentations Informational Foundations Jul 1  3:50 PM  SC – Floor 0

The Rhetoric of Hybrid Publishing

 Brittany Griffiths • In-Person Themed Paper Presentations Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World Jul 1  4:10 PM  SC – Floor 0

Fair Trade and ‘Francophonie’

 Audrey Holdhus Small • In-Person Innovation Showcase Mediums of Disruption Jul 1  4:30 PM  SC – Floor 0

Can AI Replace Human Editors?

 Katherine Day • In-Person Themed Paper Presentations Mediums of Disruption Jul 1  4:50 PM  SC – Floor 0

Conference Event

Registration Desk Open

The registration desk is open for Day Two.

If you are arriving today, please visit the registration desk to collect your name badge and confirm your attendance. If you are already registered, the desk is available for questions, venue guidance, schedule support, and help using CGScholar.

Please also review the [Conference Guide](#), which explains how to use CGScholar to navigate the program, access materials, and engage with online components.

Location: [Universidade Nova de Lisboa](#)

 Jul 2  8:30 AM  Registration, Breaks – Atrium (Level -1)

Conference Event

Plenary Session

 Paulo Ferreira de Castro

On Belonging: What I Learned from Music

Paulo Ferreira de Castro is Associate Professor in the Department of Musicology at NOVA FCSH in Lisbon. He studied musicology in Strasbourg and London and earned his PhD from Royal Holloway, University of London.

From 1992 to 2000, he served as Director of the Teatro Nacional de São Carlos, the Lisbon Opera House. He was the inaugural President of the Portuguese Society for Music Research and later served as President of CESEM, the Centre for Music Studies at NOVA FCSH. Since 2022, he has been a member of the Directorium of the International Musicological Society.

He has published music criticism and scholarly studies on music from the eighteenth to the twenty-first centuries in several languages. He has also delivered lectures and academic papers in Portugal, across Europe, and in the United States, Canada, and Brazil. His recent publications include the co-edited volume *Intertextuality in Music: Dialogic Composition*.

 Jul 2  9:00 AM  Auditório A224 – 2nd Floor

Conference Event

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Please return in time for the next scheduled session.

Helpful Link: [Conference Guide](#)

 Jul 2  10:00 AM  Registration, Breaks – Atrium (Level –1)

Poster Session

Jul 2 10:30 AM – 10:30 AM

 Day 2 (Thu, 2.07)  10:30 AM  SC – Floor 0

PRESENTATIONS

Blue State Book in a Red State America

 Sara Wigal • In-Person Poster Session

 Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World

 Jul 2  10:30 AM  SC – Floor 0

Croatian Emigrant Books and Digital Humanities: Ensuring Access and Long-term Preservation

 Ivana Hebrang Grgić • In-Person Poster Session

 Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World

 Jul 2  10:30 AM  SC – Floor 0

Working Ahead

Jul 2 11:25 AM – 12:25 PM

 Day 2 (Thu, 2.07)  11:25 AM  SC – Floor 0

PRESENTATIONS

Numbers, Narratives and Nationalism

 Andrew Ward • In-Person Themed Paper Presentations

 Mediums of Disruption

 Jul 2  11:25 AM  SC – Floor 0

Scholarly Publishing After Extinction

 Jeffrey R. Di Leo • In-Person Themed Paper Presentations

 Mediums of Disruption

 Jul 2  11:45 AM  SC – Floor 0

What Is the "Access" in Open Access?

 Beth Bouloukos • In-Person Themed Paper Presentations

 Special Focus – Beyond Borders: Democratizing Knowledge in a Polarized World

 Jul 2  12:05 PM  SC – Floor 0

Conference Event

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 Jul 2  12:40 PM  Registration, Breaks – Atrium (Level -1)

Conference Event

Plenary Session (Spanish)

 Asun López-Varela Azcárate

La simbiosfera: comunidades sostenibles y el horizonte ético de los videojuegos

Asunción López-Varela Azcárate is Associate Professor in the Department of English Studies at the Complutense University of Madrid and a member of the Editorial Board of Springer Nature's *Humanities and Social Sciences Communications*.

In 2007, she created the research program Studies on Intermediality and Intercultural Mediation (SIIM), which she continues to coordinate and which has received national and international funding. She has been awarded several major grants and fellowships, including a Fulbright Visiting Scholarship at Harvard University and a Marie Skłodowska-Curie fellowship.

López-Varela has served as Vice-Chair for Marie Skłodowska-Curie European Postdoctoral Fellowships in Social Sciences and Humanities and is a member of the Marie Curie Alumni Association. She is a former President of the European Society of Comparative Literature and has served as Research Chair of the New Directions in the Humanities Research Network since its creation.

 Jul 2  2:00 PM  Auditório A224 - 2nd Floor

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Helpful Link: [Conference Guide](#)

 Jul 2  3:00 PM  Registration, Breaks – Atrium (Level -1)

Conference Event

Registration Desk Open

The registration desk is open for the final day of the conference.

If you are arriving today, please visit the registration desk to collect your name badge and confirm your attendance.

As this is the final day, please take a moment to review the day's schedule, check session locations, and make any final connections with presenters and fellow delegates.

The [Conference Guide](#) explains how to use CGScholar to navigate the program, access materials, and engage with online components.

Location: [Universidade Nova de Lisboa](#)

 Jul 3  8:30 AM  Registration, Breaks – Atrium (Level -1)

Conference Event

Plenary Session

 Zsuzsanna Varga

Travel, Writing, and Social Change: Creating a Community of Readers

Zsuzsanna Varga studied English, Hungarian and Portuguese studies at Eötvös Loránd University, Budapest and took her PhD in English literature at the University of Edinburgh. Since 2008, she has taught Central European history and cultural studies at the University of Glasgow. She also works as the curator of the Hungarian collection at the Taylorian Library, Oxford. Her research interests include Central European publishing history and travel writing studies. Her recent work has included *Worlds of Hungarian Writing* (2017), *Popular Cinemas in East Central Europe* (2017) and *Reflections in the Library: Selected Literary Essays of Antal Szerb* (2017). She has also published and lectured on the work of the Nobel Prize-winning author László Krasznahorkai (2025). In 2026, she acted as Visiting Professor at Sapienza University, Rome.

 Jul 3  9:00 AM  Auditório A224 – 2nd Floor

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 Jul 3  10:00 AM  Registration, Breaks – Atrium (Level -1)

Conference Event

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 Jul 3  1:00 PM  Registration, Breaks – Atrium (Level -1)

Conference Event

Plenary Session (Spanish)

 Teresa Araújo

Teresa Araújo is Professor at the School of Social Sciences and Humanities of the NOVA University of Lisbon, where she received her PhD in Romance Literatures (2000). She has also taught several courses at Lumière-Lyon 2, Carlos III, Agostinho Neto, Salamanca and Oviedo universities, among others. She dedicates her teaching and research activity to Portuguese literature of the 17th and 18th centuries, but focuses mostly on the study of the ancient and modern romanceiro in Portugal from a pan-Hispanic perspective, as well as of theatre and fables. Among her most recent publications, there are “Silvestre ou jogo da (in)subordinação entre cinema & etnografia” (BLO, 2022) and the introductory study to the Floresta de varios romances sacados de las historias antiguas de los hechos famosos de los doze Pares de Francia. En Valencia, 1642 (México, 2019). From her experience in scientific coordination, it currently stands out the coordination of the Research Project supported by the Calouste Gulbenkian Foundation and the Foundation for Science and Technology Literary revisions: the creative application of ancient ballads (15th-18th centuries).

 Jul 3  2:20 PM  Auditório A224 – 2nd Floor

Conference Event

Closing Reflections, Awards, and Looking Ahead

Join the plenary speakers, conference chairs, and fellow delegates for the formal close of the conference.

This session will include closing reflections, recognition of contributors, conference awards, and thanks to those who have supported the program. We will also look ahead to future opportunities to participate in the **Information, Medium & Society Research Network**.

All delegates are warmly encouraged to attend.

Join Us Next Year: [2027 Call for Papers](#)

 Jul 3  5:00 PM  Auditório A224 – 2nd Floor

Conference Event

Closing Reception

Delegates are warmly invited to the Closing Reception following the final session of the conference.

This informal gathering offers a final opportunity to continue conversations from the conference, connect with plenary speakers and fellow delegates, and celebrate the close of our time together in Lisbon. Light refreshments will be served.

There is no need to pre-register for this event. All conference participants are welcome.

 Jul 3  5:30 PM  Auditório A224 – 2nd Floor